

UNITED STATES OF AMERICA
NATIONAL LABOR RELATIONS BOARD
**CHARGE AGAINST LABOR ORGANIZATION
OR ITS AGENTS**

DO NOT WRITE IN THIS SPACE	
Case 27-CB-308986	Date Filed 12/14/2022

INSTRUCTIONS: File an original with NLRB Regional Director for the region in which the alleged unfair labor practice occurred or is occurring.

1. LABOR ORGANIZATION OR ITS AGENTS AGAINST WHICH CHARGE IS BROUGHT			
a. Name American Guild of Musical Artists (AGMA)		b. Union Representative to contact (b) (6), (b) (7)(C) American Guild of Musical Artists	
c. Address (<i>Street, city, state, and ZIP code</i>) American Guild of Musical Artists 305 7th Avenue, Suite 2A New York, New York 10001		d. Tel. No. (212) 265-3687	(b) (6), (b) (7)(C)
		f. Fax. No. (212) 262-9088	
		e-mail (b) (6), (b) (7)(C) @musicalartists.org	
h. The above-named labor organization has engaged in and is engaging in unfair labor practices within the meaning of section 8(b) and (list subsections) Sections 8(b)(1)(A), 8(b)(1)(B), 8(b)(3), and 8(d) of the National Labor Relations Act, and these unfair labor practices are practices affecting commerce within the meaning of the Act, or these unfair labor practices are practices affecting commerce within the meaning of the Act and the Postal Reorganization Act.			
2. Basis of the Charge (<i>set forth a clear and concise statement of the facts constituting the alleged unfair labor practices</i>) See Attachment A			
3. Name of Employer Central City Opera House Association		4a. Tel. No. (303) 629-6200	b. Cell No. (719) 651-3214
		c. Fax No. (303) 629-0200	
		d. e-mail sbaumann@littler.com	
5. Location of plant involved (<i>street, city, state and ZIP code</i>) Central City Opera House 124 Eureka Street Central City, Colorado 80427		6. Employer representative to contact Stephen E. Baumann II, Counsel for Central City Opera	
7. Type of establishment (<i>factory, mine, wholesaler, etc.</i>) Opera Company	8. Identify principal product or service Opera Performances		9. Number of workers employed ~30 covered by unit
10. Full name of party filing charge Central City Opera House Association			
11. Address of party filing charge (<i>street, city, state and ZIP code</i>) 124 Eureka Street, Central City, Colorado 80427		11a. Tel. No. (303) 629-6200	b. Cell No. (719) 651-3214
		c. Fax No. (303) 629-0200	
		d. e-mail sbaumann@littler.com	
12. DECLARATION I declare that I have read the above charge and that the statements are true to the best of my knowledge and belief. s/Stephen E. Baumann II Stephen E. Baumann II, Counsel for CCO (signature of representative or person making charge) (Print/type name and title or office, if any)		Tel. No. (303) 362-2893	
		Cell No. (719) 651-3214	
		Fax No. (303) 629-0200	
Address 1900 16th Street, Suite 800, Denver, CO 80202		Date 12/14/2022	
		e-mail sbaumann@littler.com	

**WILLFUL FALSE STATEMENTS ON THIS CHARGE CAN BE PUNISHED BY FINE AND IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001)
PRIVACY ACT STATEMENT**

Solicitation of the information on this form is authorized by the National Labor Relations Act (NLRA), 29 U.S.C. § 151 *et seq.* The principal use of the information is to assist the National Labor Relations Board (NLRB) in processing unfair labor practice and related proceedings or litigation. The routine uses for the information are fully set forth in the Federal Register, 71 Fed. Reg. 74942-43 (Dec. 13, 2006). The NLRB will further explain these uses upon request. Disclosure of this information to the NLRB is voluntary; however, failure to supply the information may cause the NLRB to decline to invoke its processes.

ATTACHMENT A TO QUESTION 2: BASIS OF THE CHARGE

1. During the last six (6) months, AGMA and/or its agents or representatives violated Section 8(b)(1)(B) of the Act by restraining or coercing Central City Opera in its selection of representative for the purposes of collective bargaining by unlawfully demanding the removal of (b) (6), (b) (7)(C) (b) (6), (b) (7)(C) on Central City Opera's (b) (6), (b) (7)(C) and demanding the termination of (b) (6), (b) (7)(C) employment under threat of other unlawful action, including through the unlawful "spoofing" of an email account fraudulently impersonating (b) (6), (b) (7)(C) to contact third parties, in violation of federal and state law, to accomplish the unlawful removal alleged above.
2. During the last six (6) months, AGMA and/or its agents or representatives violated Section 8(b)(3) and Section 8(d) of the Act by engaging in bad faith bargaining and surface bargaining intended to prevent reaching agreement, including without limitation: (a) threatening, attacking, demeaning, and belittling Central City Opera (b) (6), (b) (7)(C) and leveling false, defamatory, and disparaging allegations against Central City Opera and its representatives verbally, in writing, and via social media to improperly influence the bargaining process, including demanding the removal of Central City Opera's (b) (6), (b) (7)(C) (b) reneging and repudiating agreements reached during bargaining sessions; (c) refusing to offer compromise counter-proposals to Central City Opera's good faith proposals and counter-proposals; and (d) refusing to engage in reasonable discussion or provide information about the impact of AGMA proposals on Central City Opera's Artists.
3. During the last six (6) months, AGMA and/or its agents or representatives violated Section 8(b)(3) and Section 8(d) of the Act by engaging in unlawful audience bargaining by insisting that it be able to substitute members of its 23-member bargaining committee at any time—none of whom are current artists at Central City Opera—to intimidate Central City Opera and result in bargaining sessions being disrupted and open to anyone who would like to attend, thereby chilling Central City Opera's attempts at good-faith bargaining.
4. During the last six (6) months, AGMA and/or its agents or representatives violated Section 8(b)(3) and Section 8(d) of the Act by refusing to furnish information to Central City Opera relevant to the bargaining process.
5. During the last six (6) months, AGMA and/or its agents or representatives violated Section 8(b)(3) and Section 8(d) of the Act by proposing an illegal closed shop provision despite Central City Opera striking the closed-shop provision because of its illegality and explaining its illegality under both federal and state law.
6. During the last six (6) months, AGMA and/or its agents or representatives violated Section 8(b)(1)(A), Section 8(b)(1)(B), and Section 8(b)(3) of the Act by unlawfully demanding arbitration: (a) after the expiration of the arbitration clause in the collective bargaining agreement without Central City Opera's consent; and (b) seeking to expand the prior bargaining unit to individuals who are not governed by the prior collective bargaining agreement, despite numerous verbal and written admissions by AGMA representatives that such issues are permissive subjects of negotiation.

By these and related acts, AGMA and/or its agents or representatives have violated the National Labor Relations Act as charged.



UNITED STATES GOVERNMENT
NATIONAL LABOR RELATIONS BOARD

REGION 27
Byron Rogers Federal Office Building
1961 Stout Street, Suite 13-103
Denver, CO 80294

Agency Website: www.nlr.gov
Telephone: (303)844-3551
Fax: (303)844-6249



Download
NLRB
Mobile App

December 16, 2022

(b) (6), (b) (7)(C)

American Guild of Musical Artists (AGMA)
305 7th Avenue
Suite 2A
New York, NY 10001

Re: American Guild of Musical Artists (AGMA)
(Central City Opera House Association)
Case 27-CB-308986

Dear (b) (6), (b) (7)(C)

Enclosed is a copy of a charge that has been filed in this case. This letter tells you how to contact the Board agent who will be investigating the charge, explains your right to be represented, discusses presenting your evidence, and provides a brief explanation of our procedures, including how to submit documents to the NLRB.

Investigator: This charge is being investigated by Field Attorney Angie Berens whose telephone number is (720)598-7399. If this Board agent is not available, you may contact Supervisory Field Examiner Matthew S. Lomax whose telephone number is (720)598-7405.

Right to Representation: You have the right to be represented by an attorney or other representative in any proceeding before us. If you choose to be represented, your representative must notify us in writing of this fact as soon as possible by completing Form NLRB-4701, Notice of Appearance. This form is available on our website, www.nlr.gov, or from an NLRB office upon your request.

If you are contacted by someone about representing you in this case, please be assured that no organization or person seeking your business has any "inside knowledge" or favored relationship with the National Labor Relations Board. Their knowledge regarding this proceeding was only obtained through access to information that must be made available to any member of the public under the Freedom of Information Act.

Presentation of Your Evidence: We seek prompt resolutions of labor disputes. Therefore, I urge you or your representative to submit a complete written account of the facts and a statement of your position with respect to the allegations set forth in the charge as soon as possible. If the Board agent later asks for more evidence, I strongly urge you or your representative to cooperate fully by promptly presenting all evidence relevant to the investigation. In this way, the case can be fully investigated more quickly.

Full and complete cooperation includes providing witnesses to give sworn affidavits to a Board agent and providing all relevant documentary evidence requested by the Board agent. Sending us your written account of the facts and a statement of your position is not enough to be considered full and complete cooperation. A refusal to fully cooperate during the investigation might cause a case to be litigated unnecessarily.

We will not honor requests to limit our use of position statements or evidence. Specifically, any material you submit may be introduced as evidence at a hearing before an administrative law judge regardless of claims of confidentiality. However, certain evidence produced at a hearing may be protected from public disclosure by demonstrated claims of confidentiality.

Further, the Freedom of Information Act may require that we disclose position statements or evidence in closed cases upon request, unless an exemption applies, such as those protecting confidential financial information or personal privacy interests.

Preservation of all Potential Evidence: Please be mindful of your obligation to preserve all relevant documents and electronically stored information (ESI) in this case, and to take all steps necessary to avoid the inadvertent loss of information in your possession, custody or control. Relevant information includes, but is not limited to, paper documents and all ESI (e.g. SMS text messages, electronic documents, emails, and any data created by proprietary software tools) related to the above-captioned case.

Prohibition on Recording Affidavit Interviews: It is the policy of the General Counsel to prohibit affiants from recording the interview conducted by Board agents when subscribing Agency affidavits. Such recordings may impede the Agency's ability to safeguard the confidentiality of the affidavit itself, protect the privacy of the affiant and potentially compromise the integrity of the Region's investigation.

Correspondence: All documents submitted to the Region regarding your case MUST be filed through the Agency's website, www.nlr.gov. This includes all formal pleadings, briefs, as well as affidavits, documentary evidence, and position statements. The Agency requests all evidence submitted electronically to be in the form it is normally used and maintained in the course of business (i.e., native format). Where evidence submitted electronically is not in native format, it should be submitted in a manner that retains the essential functionality of the native format (i.e., in a machine-readable and searchable electronic format).

If you have questions about the submission of evidence or expect to deliver a large quantity of electronic records, please promptly contact the Board agent investigating the charge. If you cannot e-file your documents, you must provide a statement explaining why you do not have access to the means for filing electronically or why filing electronically would impose an undue burden.

In addition, this Region will be issuing case-related correspondence and documents, including complaints, compliance specifications, dismissal letters, deferral letters, and

December 16, 2022

withdrawal letters, electronically to the email address you provide. To ensure that you receive important case-related correspondence, please ensure that the Board Agent assigned to your case has your preferred email address. These steps will ensure that you receive correspondence faster and at a significantly lower cost to the taxpayer. If there is some reason you are unable to receive correspondence via email, please contact the agent assigned to your case to discuss the circumstances that prevent you from using email.

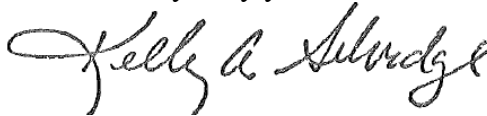
Controlled Unclassified Information (CUI): This National Labor Relations Board (NLRB) proceeding may contain Controlled Unclassified Information (CUI). Subsequent information in this proceeding may also constitute CUI. National Archives and Records Administration (NARA) regulations at 32 CFR Part 2002 apply to all executive branch agencies that designate or handle information that meets the standards for CUI.

* * *

Information about the Agency, the procedures we follow in unfair labor practice cases and our customer service standards is available on our website, www.nlrb.gov or from an NLRB office upon your request. NLRB Form 4541 offers information that is helpful to parties involved in an investigation of an unfair labor practice charge.

We can provide assistance for persons with limited English proficiency or disability. Please let us know if you or any of your witnesses would like such assistance.

Very truly yours,

A handwritten signature in black ink, reading "Kelly A. Selvidge". The signature is fluid and cursive, with the first letters of each word being capitalized and prominent.

KELLY A. SELVIDGE
Acting Regional Director

Enclosure: Copy of Charge

UNITED STATES OF AMERICA
BEFORE THE NATIONAL LABOR RELATIONS BOARD

**AMERICAN GUILD OF MUSICAL ARTISTS
(AGMA) (CENTRAL CITY OPERA HOUSE
ASSOCIATION)**

Charged Party

and

**CENTRAL CITY OPERA HOUSE
ASSOCIATION**

Charging Party

Case 27-CB-308986

AFFIDAVIT OF SERVICE OF CHARGE AGAINST LABOR ORGANIZATION

I, the undersigned employee of the National Labor Relations Board, state under oath that on December 16, 2022, I served the above-entitled document(s) by post-paid regular mail upon the following persons, addressed to them at the following addresses:

(b) (6), (b) (7)(C)

American Guild of Musical Artists (AGMA)
305 7th Avenue
Suite 2A
New York, NY 10001

December 16, 2022

Date

Ariel York
Designated Agent of NLRB

Name

/s/ Ariel York

Signature



UNITED STATES GOVERNMENT
NATIONAL LABOR RELATIONS BOARD

REGION 27
Byron Rogers Federal Office Building
1961 Stout Street, Suite 13-103
Denver, CO 80294

Agency Website: www.nlr.gov
Telephone: (303)844-3551
Fax: (303)844-6249



Download
NLRB
Mobile App

December 16, 2022

Central City Opera House Association
124 Eureka Street
Central City, CO 80427

Re: American Guild of Musical Artists (AGMA)
(Central City Opera House Association)
Case 27-CB-308986

Dear Sir or Madam:

The charge that you filed in this case on December 14, 2022 has been docketed as case number 27-CB-308986. This letter tells you how to contact the Board agent who will be investigating the charge, explains your right to be represented, discusses presenting your evidence, and provides a brief explanation of our procedures, including how to submit documents to the NLRB.

Investigator: This charge is being investigated by Field Attorney Angie Berens whose telephone number is (720)598-7399. The mailing address is Byron Rogers Federal Office Building, Denver, CO 80294. If this Board agent is not available, you may contact Supervisory Field Examiner Matthew S. Lomax whose telephone number is (720)598-7405.

Right to Representation: You have the right to be represented by an attorney or other representative in any proceeding before us. If you choose to be represented, your representative must notify us in writing of this fact as soon as possible by completing *Form NLRB-4701, Notice of Appearance*. This form is available on our website, www.nlr.gov, or from an NLRB office upon your request.

If you are contacted by someone about representing you in this case, please be assured that no organization or person seeking your business has any "inside knowledge" or favored relationship with the National Labor Relations Board. Their knowledge regarding this proceeding was only obtained through access to information that must be made available to any member of the public under the Freedom of Information Act.

Presentation of Your Evidence: As the party who filed the charge in this case, it is your responsibility to meet with the Board agent to provide a sworn affidavit, or provide other witnesses to provide sworn affidavits, and to provide relevant documents within your possession. Because we seek to resolve labor disputes promptly, you should be ready to promptly present your affidavit(s) and other evidence. If you have not yet scheduled a date and time for the Board agent to take your affidavit, please contact the Board agent to schedule the affidavit(s). If you

December 16, 2022

fail to cooperate in promptly presenting your evidence, your charge may be dismissed without investigation.

In addition, either you or your representative must complete the enclosed Commerce Questionnaire to enable us to determine whether the NLRB has jurisdiction over this dispute. If you recently submitted this information in another case, or if you need assistance completing the form, please contact the Board agent.

We will not honor requests to limit our use of position statements or evidence. Specifically, any material you submit may be introduced as evidence at a hearing before an administrative law judge regardless of claims of confidentiality. However, certain evidence produced at a hearing may be protected from public disclosure by demonstrated claims of confidentiality.

Further, the Freedom of Information Act may require that we disclose position statements or evidence in closed cases upon request, unless an exemption applies, such as those protecting confidential financial information or personal privacy interests.

Preservation of all Potential Evidence: Please be mindful of your obligation to preserve all relevant documents and electronically stored information (ESI) in this case, and to take all steps necessary to avoid the inadvertent loss of information in your possession, custody or control. Relevant information includes, but is not limited to, paper documents and all ESI (e.g. SMS text messages, electronic documents, emails, and any data created by proprietary software tools) related to the above-captioned case.

Prohibition on Recording Affidavit Interviews: It is the policy of the General Counsel to prohibit affiants from recording the interview conducted by Board agents when subscribing Agency affidavits. Such recordings may impede the Agency's ability to safeguard the confidentiality of the affidavit itself, protect the privacy of the affiant and potentially compromise the integrity of the Region's investigation.

Correspondence: All documents submitted to the Region regarding your case MUST be filed through the Agency's website, www.nlr.gov. This includes all formal pleadings, briefs, as well as affidavits, documentary evidence, and position statements. The Agency requests all evidence submitted electronically to be in the form it is normally used and maintained in the course of business (i.e., native format). Where evidence submitted electronically is not in native format, it should be submitted in a manner that retains the essential functionality of the native format (i.e., in a machine-readable and searchable electronic format).

If you have questions about the submission of evidence or expect to deliver a large quantity of electronic records, please promptly contact the Board agent investigating the charge. If you cannot e-file your documents, you must provide a statement explaining why you do not have access to the means for filing electronically or why filing electronically would impose an undue burden.

December 16, 2022

In addition, this Region will be issuing case-related correspondence and documents, including complaints, compliance specifications, dismissal letters, deferral letters, and withdrawal letters, electronically to the email address you provide. To ensure that you receive important case-related correspondence, please ensure that the Board Agent assigned to your case has your preferred email address. These steps will ensure that you receive correspondence faster and at a significantly lower cost to the taxpayer. If there is some reason you are unable to receive correspondence via email, please contact the agent assigned to your case to discuss the circumstances that prevent you from using email.

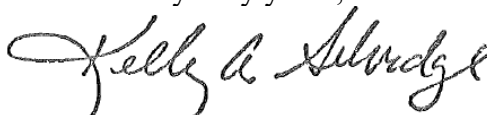
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* * *

Information about the Agency, the procedures we follow in unfair labor practice cases and our customer service standards is available on our website, www.nlr.gov or from an NLRB office upon your request. *NLRB Form 4541, Investigative Procedures* offers information that is helpful to parties involved in an investigation of an unfair labor practice charge.

We can provide assistance for persons with limited English proficiency or disability. Please let us know if you or any of your witnesses would like such assistance.

Very truly yours,



KELLY A. SELVIDGE
Acting Regional Director

Enclosure: Commerce Questionnaire

cc: Stephen Baumann, Esq.
Littler Mendelson, P.C.
1900 16th Street
Suite 800
Denver, CO 80202

QUESTIONNAIRE ON COMMERCE INFORMATION

Please read carefully, answer all applicable items, and return to the NLRB Office. If additional space is required, please add a page and identify item number.

CASE NAME American Guild of Musical Artists (AGMA) (Central City Opera House Association)	CASE NUMBER 27-CB-308986
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1. EXACT LEGAL TITLE OF ENTITY (As filed with State and/or stated in legal documents forming entity)**2. TYPE OF ENTITY**☐ CORPORATION ☐ LLC ☐ LLP ☐ PARTNERSHIP ☐ SOLE PROPRIETORSHIP ☐ OTHER (Specify)**3. IF A CORPORATION or LLC**

A. STATE OF INCORPORATION OR FORMATION	B. NAME, ADDRESS, AND RELATIONSHIP (e.g. parent, subsidiary) OF ALL RELATED ENTITIES
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4. IF AN LLC OR ANY TYPE OF PARTNERSHIP, FULL NAME AND ADDRESS OF ALL MEMBERS OR PARTNERS**5. IF A SOLE PROPRIETORSHIP, FULL NAME AND ADDRESS OF PROPRIETOR****6. BRIEFLY DESCRIBE THE NATURE OF YOUR OPERATIONS (Products handled or manufactured, or nature of services performed).****7A. PRINCIPAL LOCATION:****7B. BRANCH LOCATIONS:****8. NUMBER OF PEOPLE PRESENTLY EMPLOYED**

A. TOTAL:

B. AT THE ADDRESS INVOLVED IN THIS MATTER:

9. DURING THE MOST RECENT (Check the appropriate box): ☐ CALENDAR ☐ 12 MONTHS or ☐ FISCAL YEAR (FY DATES _____)

	YES	NO
A. Did you provide services valued in excess of \$50,000 directly to customers outside your State? If no, indicate actual value. \$ _____		
B. If you answered no to 9A, did you provide services valued in excess of \$50,000 to customers in your State who purchased goods valued in excess of \$50,000 from directly outside your State? If no, indicate the value of any such services you provided. \$ _____		
C. If you answered no to 9A and 9B, did you provide services valued in excess of \$50,000 to public utilities, transit systems, newspapers, health care institutions, broadcasting stations, commercial buildings, educational institutions, or retail concerns? If less than \$50,000, indicate amount. \$ _____		
D. Did you sell goods valued in excess of \$50,000 directly to customers located outside your State? If less than \$50,000, indicate amount. \$ _____		
E. If you answered no to 9D, did you sell goods valued in excess of \$50,000 directly to customers located inside your State who purchased other goods valued in excess of \$50,000 from directly outside your State? If less than \$50,000, indicate amount. \$ _____		
F. Did you purchase and receive goods valued in excess of \$50,000 from directly outside your State? If less than \$50,000, indicate amount. \$ _____		
G. Did you purchase and receive goods valued in excess of \$50,000 from enterprises who received the goods directly from points outside your State? If less than \$50,000, indicate amount. \$ _____		
H. Gross Revenues from all sales or performance of services (Check the largest amount): <input type="checkbox"/> \$100,000 <input type="checkbox"/> \$250,000 <input type="checkbox"/> \$500,000 <input type="checkbox"/> \$1,000,000 or more If less than \$100,000, indicate amount.		
I. Did you begin operations within the last 12 months? If yes, specify date: _____		

10. ARE YOU A MEMBER OF AN ASSOCIATION OR OTHER EMPLOYER GROUP THAT ENGAGES IN COLLECTIVE BARGAINING?☐ YES ☐ NO (If yes, name and address of association or group).**11. REPRESENTATIVE BEST QUALIFIED TO GIVE FURTHER INFORMATION ABOUT YOUR OPERATIONS**

NAME	TITLE	E-MAIL ADDRESS	TEL. NUMBER
------	-------	----------------	-------------

12. AUTHORIZED REPRESENTATIVE COMPLETING THIS QUESTIONNAIRE

NAME AND TITLE (Type or Print)	SIGNATURE	E-MAIL ADDRESS	DATE
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PRIVACY ACT STATEMENT

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NATIONAL LABOR RELATIONS BOARD

NOTICE OF APPEARANCE

Central City Opera House Association

and

American Guild of Musical Artists

CASE 27-CA-320836

☒ REGIONAL DIRECTOR

☐ EXECUTIVE SECRETARY
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

☐ GENERAL COUNSEL
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

THE UNDERSIGNED HEREBY ENTERS APPEARANCE AS REPRESENTATIVE OF _____
Central City Opera House Association

IN THE ABOVE-CAPTIONED MATTER.

CHECK THE APPROPRIATE BOX(ES) BELOW:

☒ REPRESENTATIVE IS AN ATTORNEY

☐ IF REPRESENTATIVE IS AN ATTORNEY, IN ORDER TO ENSURE THAT THE PARTY MAY RECEIVE COPIES OF CERTAIN DOCUMENTS OR CORRESPONDENCE FROM THE AGENCY IN ADDITION TO THOSE DESCRIBED BELOW, THIS BOX MUST BE CHECKED. IF THIS BOX IS NOT CHECKED, THE PARTY WILL RECEIVE ONLY COPIES OF CERTAIN DOCUMENTS SUCH AS CHARGES, PETITIONS AND FORMAL DOCUMENTS AS DESCRIBED IN SEC. 11842.3 OF THE CASEHANDLING MANUAL.

(REPRESENTATIVE INFORMATION)

NAME: Danielle Van Katwyk

MAILING ADDRESS: 1900 16th Street, Suite 800, Denver, CO 80202

E-MAIL ADDRESS: dvankatwyk@littler.com

OFFICE TELEPHONE NUMBER: 303-362-2874

CELL PHONE NUMBER: 305-206-4043 FAX: _____

SIGNATURE: Danielle Van Katwyk
(Please sign in ink.)

DATE: July 7, 2023

¹ IF CASE IS PENDING IN WASHINGTON AND NOTICE OF APPEARANCE IS SENT TO THE GENERAL COUNSEL OR THE EXECUTIVE SECRETARY, A COPY SHOULD BE SENT TO THE REGIONAL DIRECTOR OF THE REGION IN WHICH THE CASE WAS FILED SO THAT THOSE RECORDS WILL REFLECT THE APPEARANCE.

NATIONAL LABOR RELATIONS BOARD

NOTICE OF APPEARANCE

Central City Opera House Association
and
American Guild of Musical Artists

CASE 27-CB-308986

☐ REGIONAL DIRECTOR

☐ EXECUTIVE SECRETARY
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

☐ GENERAL COUNSEL
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

THE UNDERSIGNED HEREBY ENTERS APPEARANCE AS REPRESENTATIVE OF _____

Central City Opera House Association

IN THE ABOVE-CAPTIONED MATTER.

CHECK THE APPROPRIATE BOX(ES) BELOW:

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(REPRESENTATIVE INFORMATION)

NAME: <u>Danielle Van Katwyk</u>	
MAILING ADDRESS: <u>Littler Mendelson, 1900 Sixteenth Street, Suite 800, Denver CO 80202</u>	
E-MAIL ADDRESS: <u>DVanKatwyk@littler.com</u>	
OFFICE TELEPHONE NUMBER: <u>303-362-2874</u>	
CELL PHONE NUMBER: <u>(305) 206-4043</u>	FAX: <u>(303) 382-4692</u>
SIGNATURE: <u>s/ Danielle Van Katwyk</u> (Please sign in ink.)	
DATE: <u>February 6, 2023</u>	

¹ IF CASE IS PENDING IN WASHINGTON AND NOTICE OF APPEARANCE IS SENT TO THE GENERAL COUNSEL OR THE EXECUTIVE SECRETARY, A COPY SHOULD BE SENT TO THE REGIONAL DIRECTOR OF THE REGION IN WHICH THE CASE WAS FILED SO THAT THOSE RECORDS WILL REFLECT THE APPEARANCE.

NATIONAL LABOR RELATIONS BOARD

NOTICE OF APPEARANCE

Central City Opera House Association

and

American Guild of Musical Artists

CASE 27-CB-308986

☐ REGIONAL DIRECTOR

☐ EXECUTIVE SECRETARY
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

☐ GENERAL COUNSEL
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

THE UNDERSIGNED HEREBY ENTERS APPEARANCE AS REPRESENTATIVE OF _____

Central City Opera House Association

IN THE ABOVE-CAPTIONED MATTER.

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(REPRESENTATIVE INFORMATION)

NAME: Hannah J. Fitzgerald

MAILING ADDRESS: Littler Mendelson, 1900 Sixteenth Street, Suite 800, Denver CO 80202

E-MAIL ADDRESS: hfitzgerald@littler.com

OFFICE TELEPHONE NUMBER: 303-362-2872

CELL PHONE NUMBER: 720-763-5825 FAX: 303-629-0200

SIGNATURE: s/ Hannah J. Fitzgerald

(Please sign in ink.)
DATE: February 6, 2023

¹ IF CASE IS PENDING IN WASHINGTON AND NOTICE OF APPEARANCE IS SENT TO THE GENERAL COUNSEL OR THE EXECUTIVE SECRETARY, A COPY SHOULD BE SENT TO THE REGIONAL DIRECTOR OF THE REGION IN WHICH THE CASE WAS FILED SO THAT THOSE RECORDS WILL REFLECT THE APPEARANCE.

NATIONAL LABOR RELATIONS BOARD

NOTICE OF APPEARANCE

Individual	and
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CASE 27-CB-308986

American Guild of Musical Artists (AGMA)
(Central City Opera House Association)

☒ REGIONAL DIRECTOR

☐ EXECUTIVE SECRETARY
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

☐ GENERAL COUNSEL
NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

THE UNDERSIGNED HEREBY ENTERS APPEARANCE AS REPRESENTATIVE OF _____
American Guild of Musical Artists


IN THE ABOVE-CAPTIONED MATTER.

CHECK THE APPROPRIATE BOX(ES) BELOW:

☒ REPRESENTATIVE IS AN ATTORNEY

☒ IF REPRESENTATIVE IS AN ATTORNEY, IN ORDER TO ENSURE THAT THE PARTY MAY RECEIVE COPIES OF CERTAIN DOCUMENTS OR CORRESPONDENCE FROM THE AGENCY IN ADDITION TO THOSE DESCRIBED BELOW, THIS BOX MUST BE CHECKED. IF THIS BOX IS NOT CHECKED, THE PARTY WILL RECEIVE ONLY COPIES OF CERTAIN DOCUMENTS SUCH AS CHARGES, PETITIONS AND FORMAL DOCUMENTS AS DESCRIBED IN SEC. 11842.3 OF THE CASEHANDLING MANUAL.

(REPRESENTATIVE INFORMATION)

NAME: Annie Hollister	
MAILING ADDRESS: 305 7th Ave, Ste. 2A	
New York NY	
E-MAIL ADDRESS: ahollister@musicalartists.org	
OFFICE TELEPHONE NUMBER: 9172820362	
CELL PHONE NUMBER:	FAX:
SIGNATURE: 	
DATE: Tuesday, February 7, 2023 9:38 AM Mountain Standard Time	

¹ IF CASE IS PENDING IN WASHINGTON AND NOTICE OF APPEARANCE IS SENT TO THE GENERAL COUNSEL OR THE EXECUTIVE SECRETARY, A COPY SHOULD BE SENT TO THE REGIONAL DIRECTOR OF THE REGION IN WHICH THE CASE WAS FILED SO THAT THOSE RECORDS WILL REFLECT THE APPEARANCE.

NATIONAL LABOR RELATIONS BOARD

NOTICE OF APPEARANCE

Individual _____ and _____

CASE 27-CB-308986

American Guild of Musical Artists (AGMA)
(Central City Opera House Association)

☒ REGIONAL DIRECTOR

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NATIONAL LABOR RELATIONS BOARD
Washington, DC 20570

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(REPRESENTATIVE INFORMATION)

NAME: Eyad Asad
MAILING ADDRESS: 900 Third Avenue, 21st Floor
New York NY
E-MAIL ADDRESS: easad@cwsny.com
OFFICE TELEPHONE NUMBER: 2123560249
CELL PHONE NUMBER: _____ FAX: _____
SIGNATURE: 
DATE: Friday, December 23, 2022 10:48 AM Mountain Standard Time

¹ IF CASE IS PENDING IN WASHINGTON AND NOTICE OF APPEARANCE IS SENT TO THE GENERAL COUNSEL OR THE EXECUTIVE SECRETARY, A COPY SHOULD BE SENT TO THE REGIONAL DIRECTOR OF THE REGION IN WHICH THE CASE WAS FILED SO THAT THOSE RECORDS WILL REFLECT THE APPEARANCE.